

Magdalena Lenartowicz





BIO :

MAGDALENA LENARTOWICZ

Her every painting is a story of a man's journey to freedom, inner acceptance and harmony with the place they have chosen.

The elements of the world inspire her to create images-journeys.

For her travel companions she chooses deep colours that come from the nature.

The final destination of every journey is a painting that calms emotions and brings solace to one's senses.

During her painting travels Lenartowicz doesn't get attached to one tool, form or style, although she admits that RecyclingArt is particularly close to her heart.

When creating, she often uses old materials found in attics, grandma's cupboards, or worn-out books.

By adding old prints, vellum, or common packaging paper, she gives new life to bits of everyday stories, and allows spectators to contemplate and interpret the paintings from a different perspective.



EXHIBITIONS AND EVENTS:

Nabo Cafe Warsaw 2019; Etno Cafe Janki 2019,
Chono Lulu Bistro Bar Soho Factory 2019,
Cultural Centre Wilanów 2019 sponsor by City of Warsaw,
Basket Hall 2020, New Dimension of Measures -Soho Factory 2020.
Warsaw's Nadwiślański Świt 2021,
Palace of Culture and Science 2021.
July 2022 - „Volatility” exhibition Nowy Świat 29 street in Warsaw

PUBLICATIONS:

Label, #46 feb-march 2021
Livingroom num.2(57) 2021
Livingroom num.5 (60) 2021





SUNLIGHT, 2022 r

technika: mixmedia na płótnie
format: 80x120cm
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HARMONY, 2022 r

technika: mixmedia na płótnie
format: 100X120cm
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HARMONY2, 2022 r

technika: mixmedia na płótnie
format: 100X120cm
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HARMONY SEA, 2022r

technika: mixmedia na płótnie
format: 90X140cm
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HARMONY , 2022r

technika: mixmedia na płótnie
format: 90X120cm
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SEA , 2022r

technika: mixmedia na płótnie
format: 100X120cm
Magdalena Lenartowicz



ART.
IN INTERIOR





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